MAY AT 10
ANTHONY SELDON

Theresa May has presided over the most dramatic and historic peacetime premiership for a century. *May at 10* tells the compelling inside story of the most turbulent period in modern British politics for 100 years.

Written by one of Britain’s leading political and social commentators, *May at 10* describes how Theresa May arrived in 10 Downing Street in 2016 with the clearest, yet toughest, agenda of any Prime Minister since the Second World War: delivering Brexit. What follows defies belief or historical precedent. This story has never been told.

Including a comprehensive series of interviews with May’s closest aides and allies, and with unparalleled access to the advisers who shaped her premiership, Downing Street’s official historian Anthony Seldon decodes the enigma of the Prime Minister's tenure. Drawing on all his authorial experience, he unpacks what is the most intriguing government and Prime Minister of the modern era.

SIR ANTHONY SELDON is author or editor of over forty books on contemporary history, politics and education and is the honorary historical adviser to Downing Street. His books include *10 Downing Street: The Illustrated History*; *Blair*; *Blair Unbound*; *Trust: How We Lost it and How to Get it Back*; *Brown at 10* (with Guy Lodge); *Cameron at 10* (with Peter Snowdon); and *The Cabinet Office, 1916–2016: The Birth of Modern Government*. 
INSIDE TRUMP’S WHITE HOUSE
THE AUTHORIZED STORY

DOUG WEAD

After dozens of books and articles by anonymous sources, here, finally, is a history of the Trump White House with those at the heart of power talking openly and on the record.

Inside Trump’s White House features exclusive interviews with a host of Washington insiders, from Chief of Staff Mick Mulvaney to POTUS’s closest family and even the President himself. Donald Trump Jr., Ivanka Trump and Jared Kushner, Eric and Lara Trump and the famously private Tiffany Trump are among those offering revealing insights into life with President Trump, covering everything from election night to the biggest obstacles of his presidency, including their reactions when the Mueller Report was finally released.

This wide-ranging account of Trump’s first years in office offers never-before-reported stories and scoops, including the inside track on his fiery trade war with China, his long-running battles with the media, his controversial relationship with Kim Jong-un, and why he ‘never complains and never explains’.

With unparalleled access to those at the centre of the White House, former presidential adviser and New York Times bestselling author Doug Wead unpacks the speculation surrounding the most unconventional presidency in living memory.
THE LAST QUEEN
ELIZABETH II’S SEVENTY-YEAR BATTLE
TO SAVE THE HOUSE OF WINDSOR

CLIVE IRVING

In 2019, the Queen finally appears to be at ease in the modern world, helped by the new generation of Windsors, while – ironically – the campaign for Brexit encourages in the British people a backward yearning for a glorious age that never really existed. But here, through Clive Irving’s unique insight, we find a more fragile institution, whose extraordinarily dutiful matriarch has managed to persevere by making a Faustian pact with the media.

From the annus horribilis that was 1992, the Queen’s reputation, and thus that of the monarchy, has staged a remarkable recovery and arguably stands at an all-time high.

The Last Queen is not a conventional biography and is therefore not limited by the traditions of that genre. It follows Elizabeth and her family’s struggle to survive in the face of unprecedented changes in attitudes towards the royal family with the critical eye of an investigative reporter who is present and involved.

Clive Irving was managing editor of the Sunday Times, where he created and led the insight investigative team. He was director of current affairs programming for London Weekend Television, where he was executive producer of David Frost’s programmes, and he also worked as a consulting editor for Newsday in New York. Most recently, he was a key contributor to the acclaimed two-part BBC documentary Margaret: The Rebel Royal, which was also broadcast on PBS in America.
WHO OWNS HISTORY?
ELGIN’S LOOT AND THE CASE FOR RETURNING PLUNDERED TREASURE

GEOFFREY ROBERTSON QC

The biggest question in the world of art and culture concerns the return of property taken without consent. Throughout history, conquerors or colonial masters have taken artefacts from subjugated peoples, who now want them returned from museums and private collections in Europe and the USA.

The controversy rages on over the Parthenon Marbles, and has been given immediacy by figures such as France’s President Emmanuel Macron, who says he will order French museums to return hundreds of artworks acquired by force or fraud in Africa, and by British opposition leader Jeremy Corbyn, who has pledged that a Labour government would return the Parthenon Marbles to Greece. Elsewhere, there is a debate in Belgium about whether the Africa Museum, newly opened with 120,000 items acquired mainly by armed forces in the Congo, should close.

Although there is an international convention dated 1970 that deals with the restoration of artefacts stolen since that time, there is no agreement on the rules of law or ethics which should govern the fate of objects forcefully or lawlessly acquired in previous centuries.

Who Owns History? delves into the crucial debate over the Parthenon Marbles, but also offers a system for the return of cultural property based on human rights law principles that are being developed by the courts. It is not a legal text, but rather an examination of how the past can be experienced by everyone, as well as by the people of the country of origin.
In the first year of the last decade of the twentieth century, Europe’s two great socialist empires collapsed suddenly. After years of subservience to Moscow and Belgrade, national leaders at the margins of the Soviet and Yugoslav spheres now played for the highest stakes. What had previously been administrative internal borders became wild international frontiers where sickening violence reared its ugly head among the peoples of Eastern Europe.

Journalist Robert O’Connor follows those for whom sovereignty and freedom have come at the highest price, telling their stories from the perspective of the ultimate laboratory of social science: the football pitch. As new nations have sought to rescue what is left of their cultures from the wreckage of forced Sovietisation, football has joined up the past with a deeply uncertain present.

In these stories, the game is played both as an act of resistance and as an act of rebuilding. It represents ideas about identity and community – a pacifist’s alternative to the butt of a rifle. In war, football survives to remind people of their humanity.

_Blood and Circuses_ focuses on the bloody inter-ethnic wars that unfolded in eight of Europe’s disputed territories: Kosovo in the Balkans; Nagorno-Karabakh, Abkhazia and South Ossetia in Lower Transcaucasia; Pridnestrovia at the foothills of the Carpathians; Crimea on the shores of the Black Sea; and the ‘hot’ conflicts of Luhansk and Donetsk in the Donbas region.
Kylian Mbappé, aged just nineteen, was undoubtedly the most exciting talent to emerge from the 2018 FIFA World Cup. Significantly, Mbappé was born in the year of his country’s first World Cup triumph.

From France’s first World Cup victory in 1998 to their second in 2018, Les Bleus have experienced a journey that has been anything but easy. Two decades of extreme turbulence for both the national team and the country have also seen the birth, growth and emergence of football wunderkind Kylian Mbappé. This young, dynamic player has lifted the country’s spirits; he is a precocious talent who has let his ability demonstrate a grace and certainty beyond his years, and a genius that is as lethal as it is quiet.

Sports journalist and broadcaster Matthew Spiro examines the reasons behind French football’s glorious highs and its impossibly depressing lows. With the uniquely compelling Mbappé as the lens through which he examines the past twenty years of French football, Sacré Bleu poses compelling questions: does this current exciting generation of French footballers represent the start of an era of domination? Or will 2018 – much like 1998 – prove to be nothing more than a false dawn?

Through a focus on Mbappé, Spiro describes the hopes and fears of a whole nation as the world champions seek to add a second trophy to the current team’s victory board.
Aged fifteen and armed with a credit card stolen from his father, Jonny Oates ran away from home and boarded a plane to Addis Ababa. His plan? To save the Ethiopian people from the devastating 1985 famine. Discovering that the level of demand for unskilled fifteen-year-old English boys was not huge, he learned the hard lesson that sometimes you can’t just change the world by pure force of will.

*I Never Promised You a Rose Garden* traces Oates’s adventure as it led him to Zimbabwe, where, aged eighteen, he was made deputy head of a rural secondary school — which had yet to be built. It follows him in South Africa during the final year of Mandela’s presidency, where he worked with Zulu leader Mangosuthu Buthelezi as South Africa sought to shape a future from its bitterly divided past. The story culminates in the rollercoaster ride of Britain’s first post-war coalition government where, as Nick Clegg’s chief of staff, he had a unique view of events that shaped the future of the country, and learned important lessons about the difference between power and duty.

It is a story shaped by the struggles of an adolescent boy wrestling with his demons amidst the political and personal conflicts of the 1980s and testimony to his startling discovery that wherever you go, you find yourself.
... AND WHAT DO YOU DO?
WHAT THE ROYAL FAMILY
DON’T WANT YOU TO KNOW

NORMAN BAKER

The royal family: quintessential British institution or an antiquated, overindulged drain on the taxpayer?

For all their foibles and idiosyncrasies, the monarchy holds considerable influence on the kind of nation we are. Yet there is a dearth of proper journalism that examines the royals in the way that their position merits. Instead, we are fed a constant diet of sickeningly obsequious coverage which reports their activities with breathless and uncritical awe.

... And What Do You Do? is a provocative and hard-hitting analysis of the royal family, exposing its extravagant use of public money and the highly dubious behaviour of some among its ranks, while remaining critical of the knee-jerk sycophancy shown by press and politicians alike. Here, former Minister of State and current Privy Counsellor Norman Baker breaks ranks to explore the wider role the royals play in society, including the link with House of Lords reform and the constitutional position of the monarch.

Irreverent and uncompromising, ... And What Do You Do? asks urgent questions about the current line of succession to the throne — and the future of the world’s most famous royal family.

NORMAN BAKER was the Lib Dem MP for Lewes from 1997 to 2015 and established a reputation as one of the most dogged and persistent parliamentary interrogators the modern House of Commons has known. He is the author of the acclaimed The Strange Death of David Kelly and a political memoir, Against the Grain. He is an established singer-songwriter and has released three albums, and also hosts two weekly music shows on his local FM station.
JACOB’S LADDER
THE UNAUTHOURISED BIOGRAPHY
OF JACOB REES-MOGG

MICHAEL ASHCROFT

Jacob Rees-Mogg is one of the most prominent
and controversial figures in contemporary British
politics. He is a man who divides opinion in his
own party, in Parliament and across the country.

An arch-Brexiteer with significant business interests
and a large personal fortune, he has long been a
vocal critic of the European Union and was a thorn
in the side of former Prime Minister Theresa May’s
attempts to negotiate a Brexit deal. In July 2019, he
was appointed to the key Cabinet post of Leader of the
House of Commons in Boris Johnson’s government.

While many mock him for his impeccable manners
and traditional attitudes – he has been dubbed
‘the Honourable Member for the Eighteenth Century’
– an equally great number applaud him for
his apparent conviction politics. Undoubtedly,
Rees-Mogg stands out among the current crop of
MPs, and his growing influence cannot be ignored.

In this wide-ranging and colourful biography,
Michael Ashcroft, bestselling author of Call Me
Dave: The Unauthorised Biography of David
Cameron, turns his attention to one of the most
intriguing politicians of our time.
CRITICAL TIMES

PETER BROOKES

Critical Times is the unmissable new collection of sketches of contemporary political life by The Times's master of satire, Peter Brookes. Within these pages, the multiple winner of the British Press Awards Cartoonist of the Year showcases the stand-out pieces from his daily cartoons in The Times, up to the minute and breathtaking in their bite and wit.

Laced with fearless satire and unsparing critique of political leaders at home and abroad, Brookes's colourful creations offer an entertaining tour of the events and people that have shaped our tumultuous recent history. From Brexit to Trump and back again, this hilarious collection of beautifully crafted cartoons provides vivid proof, were it needed, that we are indeed living through critical times.

PETER BROOKES is the political cartoonist for The Times. Among other honours, he has won the British Press Awards Cartoonist of the Year eight times, the Political Cartoon Society's Cartoonist of the Year six times and the Cartoon Art Trust Award six times. He won the Lifetime Achievement Award from the Cartoon Art Trust in 2017 and was appointed CBE in the same year. He has produced several highly successful collections of his work.
THE REBUILDING OF ENGLAND

JOHN DENHAM

England is broken and the United Kingdom is bitterly divided. The rupture of Brexit is a symptom rather than a cause of divisions, and the tensions we now face threaten political and social stability and the foundations of the Union itself.

In this book, former Labour Cabinet minister John Denham makes a new and urgent argument exploring how the roots of many of these British divisions lie in the exclusion of England and the English from our structures of governance — divisions exacerbated by those who have sought to impose their own cosmopolitan values on people who value nation, people and place, dismissing English nationalism as a right-wing nostalgia trip.

‘Englishness’ and ‘Britishness’ have increasingly come to reflect different values. The response must be the establishment of a Parliament for England; a radical and entrenched devolution of power within England; and the re-founding of the Union as a voluntary collaboration of nations.

In short, England must be allowed to determine its own democratic institutions free from the impositions of the UK state. Unhealed, a divided England will foster more political disruption in the future.
Housing is increasingly unaffordable in many parts of the UK, with prices and rents rising much faster than earnings because, over many decades, far too few homes have been built. Since the 2008 financial crisis, the homes shortage has become more acute — sending housing affordability to the top of the political agenda.

Combining analysis with reportage, *Home Truths* draws on extensive interviews with Cabinet ministers, civil servants, planning officials, leading property executives and priced-out homebuyers from across the country.

Informed by deep economic research and political access at the highest level, the book is a no-holds-barred critique of the UK’s chronic housing shortage, concluding with eye-catching policy proposals of direct relevance to both Parliament and regional and national government.
Politics looked straightforward when Patrick Kidd took over the reins of the daily political sketch in *The Times* in 2015. David Cameron had just won a general election and would clearly be Prime Minister for as long as he wanted; George Osborne was his obvious successor (rather than the editor of a free London evening newspaper); Theresa May was a slightly underwhelming Home Secretary, and Jeremy Corbyn an anonymous Labour backbencher best known as a serial rebel against his own party.

Then suddenly everything went a bit strange. In this anthology of his best columns from the past four years, Kidd plays the role of parliamentary theatre critic, chronicling the collapse of Cameron, the nebulous clarity of May, the rise and refusal to fall of Corbyn, and Boris Johnson’s repeated failure to keep his foot out of his mouth. Featuring a menagerie of supporting oddballs, such as Jacob and the Moggodytes, Failing Grayling, Gavin ‘Private Pike’ Williamson and the simpering lobby fodder that are Toady, Licksplit and Creep, this is a much-needed antidote to the gloom of the Brexit years.
Elections aren’t just important – they are revealing. They tell us things about who we are and how we behave. Written by leading political experts, *Sex, Lies and Politics* reveals what really makes us tick.

At once funny, revealing and shocking, it covers everything you need to know about the voters and their quirks, foibles and sexual secrets, including when they lie (often to themselves), how they are swayed by tribal loyalties (even when judging cats and celebrities), and why you should keep quiet about your Brexit vote when moving house…

Combining brand-new essays with fully updated pieces from the acclaimed *Sex, Lies and the Ballot Box* and *More Sex, Lies and the Ballot Box*, this witty and thought-provoking collection is a guaranteed conversation starter. If you want to discover which party’s voters have the wildest private lives, read on.
RADICAL SCOTLAND
UNCOVERING SCOTLAND’S RADICAL HISTORY – FROM THE FRENCH REVOLUTIONARY ERA TO THE 1820 RISING

KENNY MACASKILL

‘I have devoted myself to the cause of the people. It is a good cause – it shall ultimately prevail – it shall finally triumph.’ Thomas Muir

The Political Martyrs memorial in Edinburgh looms large on the city’s skyline, but its history is relatively unknown. And that is not by accident. As Edinburgh’s New Town was constructed, a narrative of kilts and loyalty was created for Scotland, with its radical history deliberately excluded.

The French Revolution lit a spark in Scotland, inspiring radicals and working people alike, and uniting them in opposition to the King and his government. The oligarchy of landowners that ran Scotland was worried. Leading radicals like Thomas Muir and fellow political reformists were later rounded up and transported to Botany Bay.

But they fought back and formed the Society of the United Scotsmen, seeking widespread political reform throughout the Union, and were prepared to use physical force in defence of their ideals. As social and economic hardship followed in Waterloo’s wake, the flame of radicalism was further ignited. This is Scotland’s radical history.

Kenny MacAskill is a former SNP politician. He was an MSP from 1999 to 2016 and Scottish Justice Secretary from 2007 to 2014. Prior to that, he was a senior partner in a law firm. Since stepping down from politics, he has been writing columns for newspapers and magazines on current and historical affairs. He is also the author of The Lockerbie Bombing (2016), Jimmy Reid (2017) and Glasgow 1919 (2019). He lives in Edinburgh.
THE PEOPLE’S FLAG
AND THE UNION JACK
AN ALTERNATIVE HISTORY OF
BRITAIN AND THE LABOUR PARTY

GERRY HASSAN AND ERIC SHAW

The British Labour Party has at times been a force for radical change in the UK, but one critical aspect of its makeup has been consistently misunderstood and underplayed: its Britishness. Throughout the party’s history, its Britishness has been an integral part of how it has done politics, acted in government and opposition, and understood the UK and its nations and regions.

*The People’s Flag and the Union Jack* is the first comprehensive account of how Labour has tried to understand Britain and Britishness and to compete in a political landscape defined by conservative notions of nation, patriotism and tradition.

At a time when many of the party faithful regard national identity as a toxic subject, academics Gerry Hassan and Eric Shaw argue that Labour’s Britishness and its ambiguous relationship with issues of nationalism matter more today than ever before, and will continue to matter for the foreseeable future, when the UK is in fundamental crisis.

As debate rages about Brexit, and the prospect of Scottish independence remains live, this timely intervention, featuring contributions from a wealth of pioneering thinkers, offers an illuminating and perceptive insight into Labour’s past, present and future.

Dr Gerry Hassan is a writer and commentator. He is the author and editor of over twenty books on Scottish and British politics, social change, policy and ideas.

Dr Eric Shaw is senior lecturer in politics at the University of Stirling. He has written five books on Labour and British politics.
Divisive, controversial, atypical: few embody the fraught nature of British politics today quite like John Bercow. A man who is revered by his one-time political opponents and chastised by his former bedfellows. A politician who has traversed the deep chasm between the Conservative right and the liberal left. A Speaker some see as a great moderniser and others, a constitutional arsonist.

With Brexit left unresolved, Bercow is determined to ensure that he, the 157th person to occupy the Speaker’s Chair, has left an indelible imprint on the history books. From suffering at the hands of bullies to standing up for backbenchers in the Commons, this is the story of John Simon Bercow, the son of a taxi driver from north London, and one of the most fascinating characters to grace the corridors of the Palace of Westminster.

SEBASTIAN WHALE started as a reporter at PoliticsHome and Total Politics in February 2015. More than two years later, he joined the political press lobby after moving to The House magazine, where he was appointed deputy political editor. Sebastian was promoted to political editor the following April. He has also been published in The Guardian, the New Statesman (online) and the New European.
When Constance Markievicz stood as the Sinn Féin candidate for Dublin St Patrick’s in 1918, few people believed she would win the election to become the first woman MP – but she did. Now, just over 100 years later, women following the path she paved are increasingly winning, and filling, the hallowed seats of Parliament.

The past two decades have seen more and more women stepping up to fight for the interests of their constituents and redressing the unequal gender balance in the Commons. Since the huge influx of female Labour MPs with the election of Tony Blair (unfortunately referred to as ‘Blair’s Babes’), there are now women standing for a wide range of parties across the political spectrum. Alongside the ever-growing representation of BAME members in Parliament, these women are revolutionising Britain’s political landscape like never before.

Highlighting the profiles of each woman MP elected from 1997 to 2019, and written by an impressive array of solely female contributors, such as Emily Thornberry, Edwina Currie, Ayesha Hazarika, Natalie Bennett and Dia Chakravarty, The Honourable Ladies: Volume II is the second instalment in a compelling and comprehensive project to honour the lives and achievements of these unforgettable women.
When a senior Cabinet minister dismissed corporate fears over a hard Brexit with a curt ‘F**k business,’ it seemed emblematic of a growing distance between the country’s politicians and its wealth creators.

Recounted by the founder and chairman of the UK’s largest independent lobbying business, Iain Anderson — who has had a ringside seat at the interactions between business and politics since the 2016 referendum — this is the definitive and shocking story of how and why politics and business have become utterly disconnected in the past decade, culminating in the rancour, mistrust and confusion of Brexit.

Featuring exclusive and candid interviews with those at the heart of No. 10, the Cabinet and Parliament, and with the foremost business leaders of this Brexit generation, F**k Business portrays the exhaustion felt by all major companies over politics. With unparalleled access to the key players, the book describes how business sought to prepare for Brexit, only to be frustrated by the inability of Parliament to set out a clear pathway ahead. But it also points the way ahead for a new relationship and a brighter future.

This is essential, often shocking, reading for anyone interested in how Brexit unfolded for Britain’s most important economic movers and shakers.
HOW TO BE A PRIME MINISTER

MARK BENNISTER AND RICHARD HEFFERNAN

What is the role of the Prime Minister in British politics, and what determines if they are a success or a failure? Popular or disliked? Weak or strong? How much is down to political skill and how much down to luck? How to Be a Prime Minister answers all these questions and explains why the British Prime Minister still matters in an age in which politics is more derided than ever.

Drawing on the premierships of Thatcher, Major, Blair, Brown, Cameron, May and Johnson for examples, this remarkable book is the definitive guide to the ups and downs of the top job in British politics.

Every Prime Minister has the extraordinary power of the office at their disposal but is also inevitably confronted with a variety of contemporary challenges that weren’t in the job description. The demands of the job are huge. Whilst electoral performance may be the key factor, can Prime Ministers really shape events to their own advantage, or are they forever dependent on the circumstances they have to deal with when in office?

This unique and extremely accessible book unpacks the mystery of the country’s most important role.

DR MARK BENNISTER is a reader in politics at Canterbury Christ Church University.

DR RICHARD HEFFERNAN has held visiting appointments at Harvard University, UCLA and LSE.
THE EX MEN
HOW OUR FORMER PRESIDENTS
AND PRIME MINISTERS ARE
STILL RUNNING THE WORLD

GILES EDWARDS

The men and women who created today’s liberal,
democratic, globalised world order may now have
left public office, but they have not retired. So, what
are they doing, and how does it affect the rest of us?

In The Ex Men, Giles Edwards sets out to answer
that question, uncovering the many ways in which
former Presidents and Prime Ministers continue to
affect global public life.

From running international organisations to
monitoring elections, advising companies and
charities and giving hundred-thousand-pound
speeches, Giles takes us inside this often-hidden
world. He has interviewed more than twenty former
leaders — from Presidents overthrown in coups to
Nobel laureates. He has spent time at their clubs
and resorts and spoken to the people who work with
them and the organisations and individuals who
hire them.

But how much do they really achieve? And does all
this frantic activity amount to anything more than
money-making or legacy-burnishing?
Brexit – a revolutionary moment in British politics. Voters in long-forgotten English towns made their disenchantment clear, overwhelmingly voting to ‘take back control’ from a remote and defective economic system. Despite this decisive message in 2016, the concerns of these forgotten towns have continued to be all but ignored.

David Skelton grew up in Consett, a north-eastern town where the steel industry has deep roots. When the steelworks closed almost forty years ago, it lost everything, a story echoed in towns across England. Skelton uses Consett’s experience to discuss what has gone wrong and how we can put it right. He considers a broken social contract and the economic and identity liberalism which has neglected the needs of a great bulk of the population.

Little Platoons calls for a revival of One Nation to recognise the needs of people in such towns. It argues that a brave Tory Party can shatter decades-old boundaries and redraw the political map by marrying social reform with private enterprise, enhancing community values and allowing long-ignored voters to genuinely take back control.
Peter Shore worked under Hugh Gaitskell, serving in successive Labour Cabinets under first Harold Wilson and subsequently James Callaghan. He wrote the 1964, 1966 and 1970 general election manifestos for the party and stood in both the 1980 and the 1983 party leadership elections. He would go on to be known as one of the Labour Party’s most important thinkers.

He had a long political career at the upper levels of the Labour Party and was close to successive leaders. Despite this, he was also independent minded, as evidenced by the 1976 IMF crisis and his long-standing opposition to European integration. As well as this key debate, the authors also address crucial issues within the Labour movement, from macroeconomic management to the extent to which the party can be a force for socialism.

This remarkable new study offers a comprehensive and timely reappraisal of the man and his record, examining the context within which he operated, his approach and responses to changing social and economic norms, his opposition to Britain’s membership of what is now the EU, and how he was viewed by peers from across the political spectrum.

With contributions from leading experts in the fields of political theory, and from Shore’s own contemporaries, this book is an important new assessment of one of Labour’s most interesting political thinkers in twentieth-century British politics.
TALKING TO MYSELF
MEMOIRS OF A HUMAN RIGHTS ACTIVIST

ANTHONY LESTER QC is Britain’s most eminent human rights lawyer. In 2007, he received the Liberty and Justice Judges’ Award for a lifetime of achievement in the service of human rights. He was until recently a Liberal Democrat peer and is a frequent commentator on law and public policy. He is the author of the acclaimed Five Ideas to Fight For (Oneworld, 2016).

Human rights are not the gift of governments. They are our birthright. They are the bedrock of a democracy based on the rule of law and our common humanity and dignity.

Anthony Lester has lived many lives, though he will chiefly be remembered as one of Britain’s fiercest champions of human rights, whether at the Bar, where he practised for more than fifty years; in government, where, as special adviser to Home Secretary Roy Jenkins, he developed the policy behind the crucial Sex Discrimination Act 1975 and the Race Relations Act 1976; or as a Liberal Democrat peer in the House of Lords, where he openly combated abuses of public power.

Whether representing British Asian refugees from East Africa fleeing tyranny, acting for a victim of motor neurone disease who wished to die with dignity without exposing her doctor to prosecution, or advocating freedom of speech and freedom of the press as fundamental constitutional rights, Lester has long been one of the most effective and admired of those campaigning for racial and sexual equality, and is a renowned supporter of human rights and freedoms across the board.

This remarkable book traces the life of Anthony Lester to map the history of human rights in this country over the past half-century.
Branded ‘the rough-spoken Yorkshire Rasputin’, Bernard Ingham served as Margaret Thatcher’s press secretary for virtually all of her eleven-year premiership, adroitly steering the government’s relationship with the media – and the Prime Minister’s relationship with the nation. Known for his unswerving loyalty, he robustly defended Thatcher from her critics in both the press and the political jungle, earning him friends and foes in equal measure, as she went on to win three consecutive elections.

Thatcher’s last days in power, however, saw some of the most remarkable events in British political history, and Ingham was, for once, helpless to turn the tide. These eagerly anticipated diaries cover two turbulent years from January 1989 to December 1990 – a period Ingham terms ‘the long, slow assassination’ – detailing the succession of crises that led to the Prime Minister’s resignation in November 1990, and the critical roles played by the big political beasts of the time.

With his trademark gruff candour and wry wit, Ingham’s spirited diaries shed new light on Thatcher’s spirited diaries shed new light on Thatcher’s final months in No. 10, charting the dramatic downfall of one of the most influential figures of the twentieth century.
CLEANING UP THE MESS
AFTER THE MPS’ EXPENSES SCANDAL

IAN KENNEDY

In 2009, news broke that MPs had been claiming taxpayers’ money to pay for such excesses as a floating duck-house, moat-cleaning services and 550 sacks of manure. The revelations shook Westminster and compromised the voters’ trust. Urgent action had to be taken.

Cue the establishment of the Independent Parliamentary Standards Authority (IPSA), a regulator designed to scrutinise every claim and hold MPs to account. Created from scratch and operating in a world of rattled politicians accustomed to old habits, IPSA came up against a series of obstacles, ranging from MPs who had never used a computer to vicious online abuse. Ian Kennedy was the chairman of IPSA for its first seven years and was responsible for developing it into an effective and transparent organisation.

Ten years on, he discusses his struggle to ensure the public’s money was put to good use, all the while being hounded by the press for not doing what they wanted, and by MPs themselves for doing what they’d voted for but didn’t really intend. Cleaning Up the Mess describes the bullying, bitterness and occasional kindness Kennedy encountered, and how a thick skin and conviction in IPSA’s purpose helped to restore trust in politics and politicians.
TRUMP AND THE PURITANS
HOW THE EVANGELICAL RELIGIOUS RIGHT PUT DONALD TRUMP IN THE WHITE HOUSE

JAMES ROBERTS and MARTYN WHITTOCK

The year 2020 is a hugely significant one for the USA, marking as it does the 400th anniversary of the arrival of the Mayflower Pilgrims to the New World and their establishment of a ‘godly’ colony in the ‘American wilderness’. But it is also the year of the next presidential election, one where the current occupant is expected to stand for re-election.

Many millions of Americans will not see this as a random juxtaposition of events; for them, Donald Trump has been chosen by God to implement a 21st-century programme of godly rule directly rooted in the times when Puritan settlers first established a semi-theocratic ‘New Jerusalem’ in the ‘New World’.

The USA is the home of more Christians than any other nation on earth. In 2014, research revealed that 70.6 per cent of Americans identified as a Christian of some form, with 25.4 per cent identifying as evangelicals. Eighty-one per cent of them, around 33.7 million people, voted for Trump in 2016. How can it be that self-described Christians of the ‘evangelical religious right’ see, of all people, Donald Trump as their political representative and thus defender of their cause?

Trump and the Puritans argues that while Donald Trump is no Puritan, the long-term influence of these seventeenth-century radicals makes the USA different from any other Western democracy, and that this influence has played a major part in delivering political power to Trump.

JAMES ROBERTS is currently assistant editor of the London-based international Catholic weekly The Tablet.

MARTYN WHITTOCK is the author of forty-seven books, including When God Was King (Lion Hudson, 2018).
KENSINGTON PALACE
AN INTIMATE MEMOIR – FROM QUEEN MARY TO MEGHAN MARKLE

TOM QUINN

For more than 200 years the younger members of the British royal family – including future monarchs – have lived at Kensington Palace, alongside royal aunts and uncles, distant cousins and assorted aristocratic eccentrics.

In more recent times, Kensington Palace was famously the scene of Charles and Diana’s nightmare marriage and Charles’s serial adulteries. But then Kensington Palace has a long history of royal philandering. George II installed both his wife and his mistress in the palace, for example, and made his mistress sleep in a room so damp there were said to be mushrooms growing on the walls.

And then there were the eccentrics. George III’s sixth son, Augustus, Duke of Sussex, became a virtual recluse at the palace. He collected hundreds of clocks and mechanical toys, thousands of early Bibles and dozens of songbirds that were allowed to fly freely through the royal apartments. Today, the palace is home to the future King William and his wife Catherine, and until recently was home to the newly married Duke and Duchess of Sussex, Harry and Meghan.

Tom Quinn takes readers behind the official version of palace history to discover intriguing, sometimes wild, often scandalous, but frequently heart-warming stories.
Do you know your Boosterism from your Backstopectomy? Can you tell Prometheus from Cincinnatus, and if so, do you know what Prime Minister Boris Johnson is trying to say when he namechecks esoteric figures from the Classics, quotes obscure phrases from history or just makes words up?

Certainly, Johnson is the most verbose Prime Minister of recent years, no doubt the result of a classical education, a closet full of public-school confidence and a former career as a wordsmith for The Times. Boris, more than perhaps any other leader, knows the importance of words, but he also knows how to have serious fun with them.

Welcome to The Borisaurus, a lexicon of the Prime Minister’s wittiest, most interesting words and phrases compiled in one brilliant dictionary, with every entry accompanied by a guide to its etymology, pronunciation, meaning and the intention of its use.
‘My chances of being Prime Minister are about as good as the chances of finding Elvis on Mars, or my being reincarnated as an olive.’
— Alexander Boris de Pfeffel Johnson, Prime Minister

There are few politicians who could genuinely be described as a phenomenon. Boris Johnson is undoubtedly one. With a shake of that foppish blond mop, a glimmer of his madcap smile and the voice of a demented public school boy, Boris provides comedy gold every time he opens his erudite mouth.

The allure of this blundering rapscallion to many on the Tory benches and to the membership of the Conservative Party at large is all too obvious. He says what few others will say in public and, indeed, he will do so on the record — appearing to care little what people think of him or his views.

This book is big on fun, comedy, life and spirit. Containing a selection of the very finest Boris-isms and illustrated by specially commissioned cartoons, *The Big Book of Boris* is a highly amusing read, straight from the gaffe-strewn mouth of Britain’s most colourful politician.
RUNNING FOR MY LIFE

JORDAN WYLIE

This is the extraordinary true story of how a former British soldier turned extreme adventurer set out to run marathons in the world’s most dangerous countries. In 2018, Jordan Wylie trained and ran in Somalia, Iraq and Afghanistan to raise awareness of the plight of children suffering in war zones as well as the funds to help provide education.

Risking his life in some of the most hostile places in the world, Wylie defies suicide bombers, official advice, dehydration and exhaustion, as well as his own mental and physical health issues, in an incredible tale of endurance and tenacity against the odds.

His first race, in Somalia, is moved to Somaliland after a suicide bomber kills 600 people. Running the Baghdad half-marathon brings back painful memories of friends and colleagues he lost when he served there. Finally, at the Afghanistan marathon, he provides a high-profile target for the Taliban, who murder seventeen people the day before he arrives.

What makes these three runs even more challenging is the fact that Jordan is affected not just by mental health issues from his own experiences, but also by epilepsy. Alongside the more extreme obstacles, Jordan has to overcome self-doubt — and the doubts of others — to show what can be achieved with belief and fortitude.
VALERIE PIRIE started working for Stirling Moss when she was eighteen and has remained his close friend and confidante for well over half a century. After leaving Moss’s employment in 1965, Pirie started a PR agency but, preferring straight journalism, she subsequently became women’s editor on the South Wales Echo.

When Valerie Pirie interviewed for her first real secretarial job after college, she did not expect to end up working for Stirling Moss. Regarded as the greatest driver who was never crowned world champion, he would become not only her new boss but also a lifelong friend. Here, in this playful and moving memoir, she opens up about the man behind the steering wheel.

With a joie de vivre and unparalleled pluck, Pirie details the highs and lows of her many years working — and occasionally living — at very close quarters with a true pioneer of Formula One, recounting anecdotes from the track, the office and nights out in the West End of London with one of the best-known names in motor racing. Whether at Goodwood, Le Mans or the Nürburgring, Pirie was often there beside Moss to witness the wins, losses and technical malfunctions — and, of course, his career-ending crash in 1962.

If she wasn’t at his bedside in the hospital, managing his never-ending building works or — on one occasion — transporting his spare dentures to France, Pirie was accompanying Moss wherever he needed her most. Never ‘just’ colleagues, the pair were true companions, and this book brings to light the story of their enduring friendship from the classic post-war era of motor racing through to today.
BARBARA HOSKING EXCEEDING MY BRIEF
MEMOIRS OF A DISOBEDIENT CIVIL SERVANT

BARBARA HOSKING

From the tragic massacre at the 1972 Munich Olympic Games to signing the Treaty of Rome when Britain entered the Common Market, Barbara Hosking was there.

This is the story of a Cornish scholarship girl with no contacts who ended up in the corridors of power serving two British Prime Ministers. It is also the very personal story of her struggle with her sexuality as a young woman in the 1950s, a time when being gay could mean social ostracism.

Between working on a copper mine in the African bush, serving as a press officer to Harold Wilson and Edward Heath, and pioneering British breakfast television, hers is a tale of breadth and bravery. At the age of ninety-two, Barbara Hosking reflects on her life and gives a compelling account of the innermost workings of politics and the media amid the turbulence of twentieth-century Britain.

BARBARA HOSKING was born in Cornwall in 1926, moving to London in 1946 to pursue a career in journalism. After quickly learning the ropes in typing pools, Barbara studied at Hillcroft College and worked for three years at an African copper mine before beginning her ascent into politics and executive posts in the Labour Party. After serving as a press officer to Harold Wilson and Edward Heath, Barbara was deputy chairman of Westcountry Television, an ITV company.
MAX BEAVERBROOK
NOT QUITE A GENTLEMAN

CHARLES WILLIAMS

Financial magician, flamboyant politician, minister in both world wars, press baron, serial philanderer, Winston Churchill’s boon companion in the dark days of 1940–41 and in his later years, Max Beaverbrook was without a doubt one of the most colourful characters of the first half of the twentieth century. Born and brought up in the Scottish Presbyterian fastness of north-east Canada, he escaped to make his fortune in Canadian financial markets.

By 1910, when he migrated to Britain at the age of thirty-one, he was already a multi-millionaire. With a seat in the House of Commons and then a peerage, he came to know all the senior figures in both British and Canadian politics. In acquiring the Daily Express, he not only built it into a news empire but used its considerable influence to campaign for his own pet causes.

As Charles Williams’s sweeping biography shows, Beaverbrook was loved and loathed in equal measure. Nevertheless, Williams brings to life a rounded character, with all its flaws and virtues. Above all, it is a story of eighty years of entrepreneurism, political dogfights, wars, sex and grand living, all set in the rich tapestry of the dramatic years of the twentieth century.
Rather His Own Man
In Court with Tyrants, Tarts and Troublemakers

Geoffrey Robertson QC

Geoffrey Robertson led students in the '60s to demand an end to racism and censorship. He went on to become a top human rights advocate, saving the lives of many death-row inmates, freeing dissidents and taking on tyrants in a career marked by courage, determination and a fierce independence.

In this witty, honest and sometimes irreverent memoir, he recalls battles on behalf of George Harrison and Julian Assange, Salman Rushdie and Václav Havel, Mike Tyson and the Sex Pistols, and battles against General Pinochet, Lee Kuan Yew and Mrs Thatcher (the true story of Spycatcher is told for the first time).

Interspersed with these forensic fireworks is the story of a pimply schoolboy from a state comprehensive, inspired by a banned book to become a barrister at the Old Bailey and who went on to found Doughty Street Chambers, the UK’s leading human rights practice, and to defend troublemakers throughout the world.

Rather His Own Man captures the drama of the trial, the thrill of victory and the feeling of ‘courtus interruptus’ when a big case settles. Its cast of characters includes Princess Diana, Pee-Wee Herman, Dame Edna, the Queen and Rupert – both the bear and the media mogul. It’s a read that is both exhilarating and erudite – and very funny.

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Geoffrey Robertson QC is founder and head of Doughty Street Chambers, the UK’s leading human rights legal practice.
SHACKLETON’S HEROES
THE EPIC STORY OF THE MEN WHO KEPT THE ENDURANCE EXPEDITION ALIVE

WILSON McORIST

The fabled figure of Sir Ernest Shackleton truly personifies the heroic age of Antarctic exploration. But, while the story of his ill-fated 1914–18 Imperial Trans-Antarctic Expedition and his crew’s narrow escape from death is legendary, less well known is the staggering tale of the six members of the Mount Hope Party who risked their lives to ensure the safety of his. Sent to the opposite side of the polar continent to lay life-saving food deposits for his journey, theirs was a vital mission: without it, Shackleton was destined for failure.

Here, Wilson McOrist stitches together diary accounts to trace the tribulations of these men, painting a chilling picture of the everyday hardships of life on the ice, alongside the camaraderie and emotional strength necessary for survival. Bound by duty to Shackleton, the polar adventurers struggled on through Antarctica, convinced they were critical to his success. This is their remarkable story.

WILSON McORIST is a qualified physicist, lawyer and entrepreneur. His eight years of research for this book were conducted in the UK, Australia, New Zealand and Antarctica and involved detailed analysis of the actual field diaries of the central characters. He lives in Australia.
Forced during the Second World War, the close and abiding friendship of Robert Harling and Ian Fleming, one of the twentieth century’s most iconic authors, would go on to define the lives and literature of both men.

Their paths first crossed in 1939, and Harling later became Fleming’s deputy in the commando unit dubbed ‘Fleming’s Secret Navy’, which was tasked with obtaining equipment, codebooks and intelligence from the enemy. The war made fast friends of the two writers, and Fleming would go on to immortalise Harling in his hugely popular Bond novels *Thunderball* and *The Spy Who Loved Me*.

Yet beneath the pair’s charm, charisma and creativity was an altogether darker reality. Documenting in vivid detail his private exchanges with Fleming, Harling exposes the personality behind his protagonist – one tempered by debilitating bouts of depression and a deep-rooted distrust of women.

This extraordinary memoir provides a fascinating and unprecedented insight into the mind of the creator of James Bond – from one of those who knew him best.
SECRET ALLIANCES
SPECIAL OPERATIONS AND INTELLIGENCE IN NORWAY 1940–1945

TONY INSALL

In this extraordinary book, historian Tony Insall reveals how some of the most striking achievements of the Norwegian resistance were the detailed reports produced by intelligence agents living in the dangerous conditions of the country’s desolate wilderness.

A definitive appraisal of Anglo-Norwegian Second World War cooperation, Secret Alliances provides remarkable insights into the uniquely close political relationship that afforded powerful assistance for a successful resistance movement. Using previously unpublished archival material from London, Oslo and Moscow, Insall explores how SIS and SOE developed productive links with their Norwegian counterparts — and examines the crucial intelligence from the Security Service and Bletchley Park codebreakers who supported their sabotage operations.

Offering dramatic details on operations such as GUNNERSIDE — which targeted the heavy water plant in Vemork in order to foil the Nazis’ plans to build an atomic bomb — and the sinking of the Tirpitz in November 1944, Secret Alliances is an authoritative new perspective on some of the most remarkable exploits of the Second World War.

DR TONY INSALL worked for more than thirty years in the Foreign and Commonwealth Office and served in Nigeria, Hong Kong, China and Malaysia, before spending five years in Norway. He was also an associate editor of FCO Historians and has published several books and articles on Norwegian history. He is a senior visiting fellow in the Department of War Studies at King’s College London and a fellow of the Royal Historical Society. He lives near Guildford in Surrey.
ANDY’S WAR
THE LIFE OF MAJOR ANDERS LASSEN

THOMAS HARDER

The life of Anders Frederik Lassen VC, MC & Two Bars is one that was entirely defined by the Second World War, as much as the war was defined by his brand of patriotism, ingenuity and courage under fire.

Highly decorated in his native Denmark and nicknamed ‘The Great Dane’ by his comrades in the SAS and SBS, he remains the only non-Commonwealth recipient of the Victoria Cross in the Second World War.

However, his story has never been told in English until now.

Thomas Harder’s extraordinary book tells the story of how, at the outbreak of war, the young Lassen came to the United Kingdom and joined the British Commandos. He later signed up with the Special Forces and went on to carve out a career leading courageous raids on land and at sea in some of the most celebrated operations of the Second World War.

After five implausibly adventure-filled years he would lose his life leading a daring raid on the shore of Lake Comacchio in April 1945. Tasked to cause as much confusion as possible to give the impression of a major landing, he single-handedly eliminated three enemy positions before being mortally wounded. He refused to be evacuated as it would have endangered the life of his men.
THE KING OF NAZI PARIS
HENRI LAFONT AND THE FRENCH GESTAPO

CHRISTOPHER OTHEN

Henri Lafont was a petty criminal who became the most powerful crook in Paris thanks to the Nazi occupation of France. A chance encounter in a prison camp led to a life of luxury running a ruthless mob of gangsters who looted the city on behalf of the Nazis, who recognised Lafont’s talent for treachery and deceit. Lafont recruited ‘the French Gestapo’, a motley band of sadistic grotesques that included faded celebrities, ex-footballers, pimps, murderers, burglars and bank robbers.

They wore the best clothes, ate at the best restaurants and did whatever they pleased. They lived on the exclusive rue Lauriston, where they mixed with celebrities and Nazi officers, while down in the cellar of their building, the rest of the gang tortured resistance prisoners.

The unbalanced ‘Crazy Pete’ did it for information. Bisexual athlete Violette Morris, with her short hair and men’s clothes and love of frail blondes, just liked to watch people in pain.

By 1944, the gang ran a paramilitary outfit of Algerians and Moroccan nationalists in the south of France, raping, robbing and murdering the locals under the cover of fighting the resistance.

Then the Allies came, and a terrible price had to be paid.
FIGHTING CHURCHILL, 
APEASING HITLER
HOW A BRITISH CIVIL SERVANT HELPED
CAUSE THE SECOND WORLD WAR

In *Fighting Churchill, Appeasing Hitler*, Adrian Phillips presents a radical new view of the British policy of appeasement in the late 1930s. No one doubts that appeasement failed, but Phillips shows that it caused active harm – even sabotaging Britain’s preparations for war. He goes far further than previous historians in identifying the individuals responsible for a catalogue of miscalculations, deviousness and moral surrender that made the Second World War inevitable, and highlights the alternative policies that might have prevented it.

Phillips outlines how Prime Minister Neville Chamberlain and his chief adviser, Sir Horace Wilson, formed a fatally inept two-man foreign-policy machine that was immune to any objective examination, criticism or assessment – ruthlessly manipulating the media to support appeasement while batting aside policies advocated by Winston Churchill, the most vocal opponent of appeasement.

Churchill understood that Hitler was the implacable enemy of peace – and Britain – but Chamberlain and Wilson were terrified that any display of firmness would provoke him. For the first time, Phillips brings to light how Wilson and Churchill had been enemies since an incident early in their careers, and how, eventually, opposing Churchill became an end in itself.

*Fighting Churchill, Appeasing Hitler* shines a compelling and original light on one of the darkest hours in British diplomatic history.
WHO KILLED KITCHENER?
THE LIFE AND DEATH OF BRITAIN’S MOST FAMOUS WAR MINISTER

DAVID LAWS

In June 1916, Field Marshal Lord Kitchener set sail from Orkney on a secret mission to bolster the Russian war effort. Just a mile off land and in the teeth of a force 9 gale, HMS Hampshire suffered a huge explosion, sinking in little more than fifteen minutes. Crew and passengers numbered 749; only twelve survived. Kitchener’s body was never found.

Remembered today as the face of the famous First World War recruitment drive, at the height of his career Kitchener was fêted as Britain’s greatest military hero since Wellington. By 1916, however, his star was in its descent. A controversial figure who did not make friends easily in Cabinet, he was considered by many to be arrogant, secretive and high-handed.

From the moment his death was announced, rumours of a conspiracy began to flourish, with the finger pointed variously at the Bolsheviks, Irish nationalist saboteurs and even the British government.

Using newly released files kept secret for almost 100 years, former Cabinet minister David Laws unravels the true story behind the demise of this complex figure, debunking the conspiracy theories and revealing the crucial blunders that the government and military sought to cover up. The result is the definitive account of an event that shook the country and which has been shrouded in mystery ever since.

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DAVID LAWS was the Liberal Democrat MP for Yeovil from 2001 to 2015. He helped negotiate the historic Lib Dem–Conservative coalition in 2010 and briefly served as Chief Secretary to the Treasury, before becoming Minister of State for Schools in the Department for Education and Minister of State for the Cabinet Office. David is co-editor of the influential Orange Book and author of 22 Days in May, Coalition and Coalition Diaries.
In the much-anticipated conclusion to his masterful trilogy chronicling the wartime career of Franklin Delano Roosevelt, renowned military and political biographer Nigel Hamilton aligns triumph with tragedy to show how FDR was the architect of a victorious peace that he would not live to witness. Providing the definitive account of the events in Normandy on 6 June 1944, Hamilton also reveals the fraught nature of the relationship between the greatest wartime leaders of the Allied forces.

Using hitherto unpublished documents and interviews to counter the famous narrative of Second World War strategy given by Winston Churchill in his memoirs, Hamilton highlights the true significance of FDR’s leadership. Seventy-five years after the D-Day landings, we finally see, close up and in dramatic detail, who was responsible for rescuing — and insisting upon — the great American-led invasion of France in June 1944, and exactly why that invasion was orchestrated by Eisenhower.

**War and Peace** is the rousing final instalment in one of the most important historical biographies of the twenty-first century, which demonstrates how FDR’s failing health only spurred him on in his efforts to build a US-backed post-war world order. In this stirring account of the life of one of the most celebrated political leaders of our time, Hamilton hails the President as the sole person capable of anticipating the requirements of peace in order to bring an end to the war.
M I 9
ESCAPE AND EVASION

M. R. D. FOOT and J. M. LANGLEY

Many of the most famous escapes in history took place during the Second World War. These daring flights from Nazi-occupied Europe would never have been possible but for the assistance of a hitherto secret British service: MI9. This small, dedicated and endlessly inventive team gave hope to the men who had fallen into enemy hands, and aid to resistance fighters in occupied territory.

It sent money, maps, clothes, compasses, even hacksaws — and in return received coded letters from the prisoner-of-war camps that provided invaluable news of what was happening in the enemy’s homeland. Understaffed and under-resourced, MI9 nonetheless made a terrific contribution to the Allied war effort. First published in 1979, this book tells the full inside story of an extraordinary organisation.

MICHAEL FOOT CBE was a celebrated historian who served throughout the Second World War and in 1945 was decorated for service with the French Resistance in Brittany.

J. M. LANGLEY lost an arm at Dunkirk. He was taken prisoner but escaped and was recruited by MI9, organising the escape from German prisoner-of-war camps of around 3,000 people.
DOUBLE CROSS IN CAIRO
THE TRUE STORY OF THE SPY WHO TURNED THE TIDE OF WAR IN THE MIDDLE EAST

NIGEL WEST

As part of the infamous Double Cross operation, Jewish double agent Renato Levi proved to be one of the Allies’ most devastating weapons in the Second World War.

In 1941, with the help of MI6, Levi built an extensive spy ring in North Africa and the Middle East. But, most remarkably, it was entirely fictitious. This network of imagined informants peddled dangerously false information to Levi’s unwitting German handlers. His efforts would distort any enemy estimates of Allied battle plans for the remainder of the war.

His communications were infused with just enough truth to be palatable, and just enough imagination to make them irresistible. In a vacuum of seemingly trustworthy sources, Levi’s enemies not only believed in the CHEESE network, as it was codenamed; they came to depend upon it. And, by the war’s conclusion, he could boast of having helped the Allies thwart Rommel in North Africa, as well as diverting whole armies from the D-Day landing sites. He wielded great influence, and as a double agent, he was unrivalled.

Until now, Levi’s devilish deceptions and feats of derring-do have remained completely hidden. Using recently declassified files, Double Cross in Cairo uncovers the heroic exploits of one of the Second World War’s most closely guarded secrets.
Espionage fact and fiction collide in this thrilling compendium of spy writing, where some of the greatest spy stories ever told meet the genuine agent records and instructions that altered history.

Ian Fleming’s genre-defining genius and John le Carré’s iconic George Smiley are interspersed with real-life stories of derring-do inside Bolshevik Russia. Literary classics by Graham Greene and Somerset Maugham appear next to never-before-published reports from two of the Cambridge spies.

Fully updated with tales of agent-running from the first female Director-General of MI5, Dame Stella Rimington, and Andy McNab’s chilling account of a top-secret mission deep inside IRA territory, this compelling anthology is proof that truth really can be stranger than fiction.

With expert commentary, former intelligence officer Michael Smith takes us on a fascinating journey inside the mysterious world of British intelligence. The Secret Agent’s Bedside Reader is a must-read for every espionage enthusiast and aspiring agent.
THE SHARK THAT WALKS ON LAND
AND OTHER STRANGE BUT TRUE TALES OF MYSTERIOUS SEA CREATURES

MICHAEL BRIGHT

Just when you thought it was safe to go back in the water...

When you dive into the sea, do you ever wonder what’s down there, beneath you, poised to take an inquisitive bite? The Earth is often described as the ‘blue planet’, but the sea itself has always been a great unknown — and there’s only so much you can see with a snorkel.

The Shark That Walks on Land uncovers tales of ancient and modern mariners, with stories of sea serpents, mermaids and mermen, sea dragons, and the true identity of the legendary kraken. But this book contains more than just a medley of maritime myths and mysteries for marine biologists; it celebrates wonderful discoveries by blending the unknown and the familiar in an entertaining miscellany of facts, figures and anecdotes about the myriad creatures that inhabit the oceans.

Along the way, we meet the odd, the obscure and the extreme — and the shark that really does walk on land!

MICHAEL BRIGHT was an executive producer with the BBC’s world-renowned Natural History Unit. He is the author of over 100 books on wildlife, travel and conservation, including Sharks, Wild Caribbean and Africa with David Attenborough. He is the recipient of many international radio and television awards, including the prestigious Prix Italia.
Wild animals do the most extraordinary things. Some are exceptionally bright, use tools and solve complex problems. Others are devious: they cheat, steal and run protection rackets. There are animals with enormous appetites and those that self-medicate.

Then we come across the extreme travellers: the highest flyers, the deepest divers and the fastest runners. But which animal is the most venomous, and which the most dangerous? Which has the loudest voice, the longest tongue, the biggest eyes or the most powerful bite? How do animals tell the time? How did the zebra get those stripes? And what is the most mysterious animal on Earth?

The Frog with Self-Cleaning Feet is a miscellany of fascinating animal anecdotes, facts and figures. The weird, the wonderful and the downright unbelievable of the animal world — you couldn’t make it up!
SCREWED
BRITAIN’S PRISON CRISIS
AND HOW TO ESCAPE IT

IAN ACHESON

Screwed is the inside story of the collapse of Her Majesty's Prison Service as seen from the front line. Ian Acheson served as both officer and governor in a twenty-year career that saw him move from the landings to the boardroom. During that time, he watched HM Prison Service, the uniformed organisation he was proud to serve, collapse into a hopeless and helpless bureaucracy presiding over feral penal dustbins warehousing human failure.

This hard-hitting account looks at the politics and the operational decision-making that have caused our prisons to descend into places where extreme violence, indolence and victimisation are normalised.

Acheson concludes that the situation is not beyond repair and describes how a new corporate culture and mission can achieve a much-needed revolution in the way the service is run.
A three-year-old boy dies, having apparently fallen while trying to reach a bag of sugar on a high shelf. His grandmother stands accused of second-degree murder. Psychologist Susan Vinocour agrees to evaluate the defendant, to determine whether the impoverished and mentally ill woman is competent to stand trial.

Vinocour soon finds herself pulled headlong into a series of difficult questions, beginning with: was the defendant legally insane on the night in question? As she wades deeper into the story, Vinocour traces the legal definition of insanity back nearly 200 years, when our understanding of the human mind was in its infancy.

‘Competency’ and ‘insanity’, she explains, are creatures of legal definition, not psychiatric reality, and in criminal law ‘insanity’ has become a luxury of the rich and white. With passion, clarity and heart, Vinocour examines the troubling intersection of mental health issues and the law.
**BAD NEWS**

*WHAT THE HEADLINES DON’T TELL US*

**MARK PACK**

*Bad News* is a popular guide that helps you make sense of the news wherever it appears – print, broadcast or online. Peppered with examples from around the world, the book turns a serious subject into an enjoyable read. You will learn as you are entertained.

Readers will discover all the tricks and techniques required to work out whether to trust a story based on an anonymous source, when big numbers are really small and when small numbers are really big, why you should ignore what appears behind someone on the TV, and much more. You’ll even learn why you should always read stories in the *Daily Mail* backwards and when correlation *is* causation.

But readers will also learn how ill-suited the news is to understanding and interpreting the modern world, even when it comes from honest journalists working for reputable outlets. The news has a role, but readers will learn how to ensure they don’t confuse that with understanding the world.

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Rights: World

**DR MARK PACK** is the co-author of *101 Ways to Win an Election*. He has extensive experience with the news as a political party press officer, working for highly regarded PR firm Blue Rubicon, being a visiting lecturer at City University, running the most-read Liberal Democrat blog and regularly appearing in the media as a pundit on British politics.
THE PRESS FREEDOM MYTH

JONATHAN HEAWOOD

What does press freedom mean in a digital age? Do we have to live with fake news, hate speech and surveillance? Can we deal with these threats without bringing about the end of an open society?

In a fast-moving narrative, Heawood moves from the birth of print to the rise of social media. He shows how the core ideas of press freedom emerged out of the upheavals of the seventeenth century and argues that these ideas have outlived their sell-by date.

Heawood draws on his unique experience as a journalist, campaigner and the founder of the UK’s first independent press regulator. He describes his own crisis of faith as his commitment to absolute press freedom was rocked – first by phone hacking at the News of the World, and then by the rise of social media.

Nonetheless, he argues powerfully against censorship, and instead sets out the five roles that democratic states should play to ensure that people get the best out of the media and mitigate the worst.

JONATHAN HEAWOOD is a journalist and human rights advocate who has worked at The Observer, the Fabian Society, English PEN and the Sigrid Rausing Trust. In 2013, he founded IMPRESS, the UK’s first independent regulator for the press. He is also chair of the Stephen Spender Trust and a senior research fellow at the University of Stirling. He grew up in Yorkshire, studied at Cambridge and Harvard, and lives with his family in Sussex.
Britain thinks of itself as a welcoming country, but the reality has always been different. Migration is viewed benevolently when hypothetical, but heaven forbid anyone should try to migrate here. Nicholas Winton famously had to forge papers to smuggle Jewish children into Britain before the Second World War, and hostility to post-war Commonwealth immigration quickly led to limits being imposed. New arrivals were not well-treated and race equality legislation had to be imposed on a grudging populace.

As if to prove that little has changed, modern immigration policy since 2010 has meant Britain has become a ‘hostile environment’ for newcomers, particularly following the exposure of the Windrush scandal in 2018 and successive Tory governments’ desire to make staying in this country as difficult as possible for migrants, in the hope that they will just leave.

In this innovative and alarming book, immigration lawyer, blogger and campaigner Colin Yeo exposes the iniquities of an ugly, unfair and failing system and offers a manifesto for a new immigration system that would roll back the hostile environment laws, consolidate immigration legislation and introduce a statutory time limit on immigration detention.

**HOSTILE ENVIRONMENT**

**COLIN YEO**

£12.99

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Demy paperback with flaps

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Rights: World

**COLIN YEO** is a barrister, blogger, writer and campaigner. He appears regularly in the media and has given evidence in Parliament on several occasions. He writes regularly for newspapers and websites, including a celebrated piece on Paddington Bear as a refugee in modern Britain. He runs the campaigning website freemovement.org.uk, which receives around 2.5 million page views per year. He lives in Bristol.
In a Britain that is becoming increasingly fractious and intolerant, the responsibility for upholding the values of broadmindedness, pluralism and individual freedom is passing from our politicians to our judges.

But the bonds of trust which bind people to their institutions are breaking down, and the values underpinning judicial law-making are now under threat from a new populism. Using vivid examples from the fallout from Brexit, the threat to parliamentary democracy, the impact of terrorism and austerity and the actions of politicians trying to prevent judicial oversight of ministerial power, this book warns that the rule of law is a fragile ingredient of democracy, which may too easily become sidelined unless it is vigorously upheld.

Inigo Bing has spent his life in the law, first as a barrister and then as a judge, and has observed first-hand how values once regarded as sacred are now at risk from a new form of anger-driven and distrustful politics.

He argues that without law we have only power, and that power without law is tyranny.
Select committees are generally faced by those at the very top of their game: high-flying CEOs, powerful executives and industry experts. Why, then, do the very words send shivers down the spines of even our most senior representatives?

Perhaps it is the unblinking eye of the television cameras, the hawkish interrogation of the committee chair or simply the knowledge of those Goliaths who have fallen before.

After twenty years of advising big-name clients on how to take on this gruelling ordeal, Scott Colvin argues that it need not be this way. Based on interviews with those on the front line, he offers a fresh perspective on how the process could be improved for committee members and witnesses alike.

Steeped in exclusive inside knowledge and expert tips, and with a step-by-step manual on how to prepare for a hearing, this is the essential guide to not only surviving but thriving in the hot seat.

Scott Colvin

Scott Colvin is a partner and director of public affairs at global communications firm Finsbury and has prepared over 100 senior executives for some of the highest-profile select committee hearings of the past twenty years. He is the author of How to Use Politicians to Get What You Want, which won the prestigious Atticus award in 2012.